



# 2021 Annual Report



At the launch of *Te Kinakina: E Ngara I te Ngari* — remember who you are and where you come from Writers in Communities project in Tokoroa. Photo: Renee Renata.



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ABOVE At the launch of Te Kinakina in Tokoroa. Photo: Renee Renata



ABOVE RIGHT Rowoon reads to her animal friends as part of our SPCA Reading Challenge.  
ABOVE Witi Ihimaera visits students at Queen Margaret College. Photo: Maggie Trapp

# Welcome from our Chair

Kia ora koutou

Salaam alaikum

Talofa lava

Mālō e lelei

2022 marks a very significant milestone for Read NZ Te Pou Muramura. It is fifty years since a group of passionate writers and booklovers led by Dame Fiona Kidman set up the New Zealand Book Council. Their vision in 1972 was to grow a love of reading and New Zealand literature.

When I reflect on the work of Read NZ Te Pou Muramura in 2021, I feel that the organisation has remained true to that vision. I am sure Dame Fiona and the other visionaries who founded the New Zealand Book Council would be immensely proud of what the organisation has achieved, not only in 2021 but in the five decades since they established it.

Peter Biggs CNZM stepped down as Chair of Read NZ Te Pou Muramura in May 2021 after 12 years at the organisation's helm. We extend our sincere thanks to Peter for his leadership, wisdom and energy over that period. He steered the organisation through turbulent economic times and put it on a strong financial footing. We miss Peter's wise counsel – and sense of humour - but are delighted that he is our Chair Emeritus and that his passion and support for our work remains.

It has been a privilege to be acting chair since May 2021 and to have been a member of the organisation's Board since 2018. I share Peter's passion for the power of reading and the societal and economic benefits it can deliver for all of Aotearoa, as do my fellow Board members, the Read NZ team and all our supporters.

In 2021 we continued to deliver our programmes across the motu.

Despite the pandemic and its attendant lockdowns and restrictions, 78 writers and illustrators shared their passion for books and stories with 38,497 rangatahi in schools from 14 regions as part of our Writers in Schools programme. We exceeded our projections for participation in the programme by 55% despite the Covid-19 disruptions, a credit to the resilience of the team and the writers and illustrators involved.

The programme was launched in 1974 and it is testament to the energy and passion of Aotearoa's writers and illustrators and the dedication of our Te Pou Muramura team that the programme is inspiring another generation of readers and writers. We should not underestimate the differences that this programme has made for so many children over the last 48 years.

Read NZ Te Pou Muramura is also very proud of our Writers in Youth Justice programme. In 2021 and with the generous assistance of Arts Access Aotearoa Putanga Toi ki Aotearoa, author Ben Brown (Ngāti Mahuta, Ngāti Koroki, Ngāti Paoa) facilitated creative writing workshops at three youth justice residences. Providing opportunities for marginalised youth to find a voice and share it is profoundly important.

Hooked on NZ Books He Ao Ano, a programme we adopted in 2020 with the support of the Mātātuhi Foundation, went from strength to strength in 2021. 144 reviews were penned by 90 young people for us to publish online.

Our social media strategy and activity (via Facebook, Instagram and Twitter) have allowed us both to connect with readers and to connect readers with each other, so important in the pandemic.

Read NZ Te Pou Muramura is committed to engaging with and serving Māori communities. The mahi is underway but we have more work to do. We will be guided by our Board members and wahine toa, Nadine Hura and Anahera Gildea, and our Māori writers and teachers.

**Hooked on NZ Books He Ao Ano, a programme we adopted in 2020 with the support of the Mātātuhi Foundation, went from strength to strength in 2021. 144 reviews were penned by 90 young people for us to publish online.**

We are very fortunate to have a dedicated and energetic team at Read NZ Te Pou Muramura. Our CEO Juliet Blyth has steered us with consummate professionalism through another year of Covid-19 uncertainty, unwavering in her commitment to the organisation’s mahi and vision. Our huge thanks to Juliet and to Kathryn, Melissa and Tanya, who are equally dedicated and resilient.

I have been inspired by our wonderfully insightful and committed Board members again this year. We farewelled not only Peter but also the peerless Selina Tusitala Marsh last year and will shortly farewell our Board kaumatua, Gavin Bishop, our Finance Chair Mark Fairey, and Board member, Brian Steele, all of whom having given so much of their time and energy over the last nine years to an organisation they believe so deeply in. Thank you, guys. We welcomed five new Board members over the last year – Catriona Ferguson, Anahera Gildea, Jordan Hamel, Willow Sainsbury and Laurinda Thomas.

A sincere thank you to everyone who supports our work – our members, our individual donors, our major funder and partner Creative New Zealand and all the community

organisations that so generously support us to deliver our programmes.

Fellow Board members and I are delighted that Willow Sainsbury has taken on the Chair role. Willow is passionate about reading and our vision. She will lead us as we mark our five decades of making a real difference in Aotearoa by sharing with rangatahi and the wider community our belief that reading changes lives.

Ngā mihi nui ki a koutou,

**Peter Vial**



BELOW Author Eirlys Hunter visits students at Oromahoe School in Northland.



# Tēnā koutou katoa

Our mahi is to inspire New Zealanders to be the greatest readers on the planet, thereby making Aotearoa New Zealand the best place in the world to live and thrive.

For a brief time in 2021 we all enjoyed the freedoms associated with the Before Times; limitless gatherings, unmasked visits to shops and bars and workplaces, walking unfettered into any establishment free of vaccine passes and QR codes tracking our every move.

By August things had changed, especially for our friends in Tāmaki Makaurau and we necessarily adopted mask wearing, vaccine passes and QR code monitoring. One thing that hasn't changed during these Covid times has been our freedom to read widely.

It was Mason Cooley who said, "Reading gives us someplace to go when we have to stay where we are." Never has this been more acutely felt and I remain grateful for the books that have saved me this past year.

It is so important that we do not lose sight of how important reading for pleasure is. It's often quoted but remains true that reading for pleasure is the single most important indicator of a child's future success. It is an even more powerful factor in life achievement than socio-economic background.

In these times when schooling for so many tamariki and rangatahi has been disrupted, it's crucial that we remain reading champions and advocate for the power of reading for pleasure whenever and wherever we can. We can all be reading role models by making reading visible and reading not only to and with our mokopuna, tamariki and rangatahi but reading on public transport and in waiting rooms and at sports grounds.

In 2021 we continued our mahi to encourage and inspire our tamariki and rangatahi especially to find new worlds in reading and storytelling. Our world-famous in New Zealand Writers in Schools programme reached Kiwi kids throughout the country in levels 1, 2 and 3.

**"Reading gives us someplace to go when we have to stay where we are."**

Kia ora too to all of our colleagues and allies in the arts and book sectors and beyond, doing amazing work to engage audiences in challenging times.

It was an inspiration and a privilege to work with Renée on her Pānui *If you don't get your head out of a book, my girl, you'll end up on Queer Street*. Renée's Pānui was delivered in November in Te Whanganui-a-Tara to a necessarily distanced crowd and live streamed for those who could not attend.

Our 2021 Statement of Financial Performance shows an excellent outcome in another uncertain year, and we are very grateful to our funders and donors for their continued belief in our work, and especially to Creative NZ, Foundation North, the many community trusts and of course our donors and members.

I would like to sincerely thank the Board of Read NZ Te Pou Muramura for their guidance and support led by the inimitable Peter Biggs, whose term as Chair ended after eleven incredible years. It is with our eternal gratitude that Peter will be our Chair Emeritus for the foreseeable future.

I reserve my final thanks for my team at Read NZ Kathryn Carmody, Tanya Prince and Melissa Wastney for their single-minded commitment to our mission.

In 2022 Read NZ Te Pou Muramura proudly celebrates 50 years. We look forward to celebrating with you.

Ngā mihi mahana

**Juliet Blyth**  
CEO, Read NZ Te Pou Muramura





ABOVE Author David Riley visits students at Mangere Central School.



ABOVE Children at Southwell School enjoy a Writers in Schools visit by Gavin Bishop.

# OUR KAUPAPA

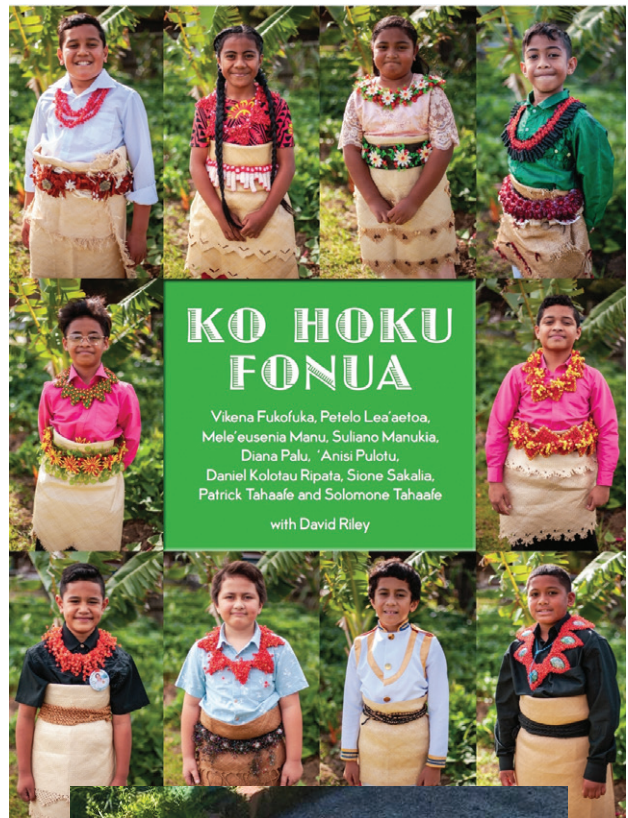
We believe reading makes life better. As Aotearoa New Zealand's national agency dedicated to reading for pleasure, we advocate for the transformative power of reading and its ability to improve our lives, both individually, and collectively.

Founded in 1972 as the Book Council, Read NZ Te Pou Muramura continues to grow new generations of readers by delivering programmes in schools and communities.

Our special name expresses the concept of moving from darkness into light, as told in the Māori creation story. This metaphor can also be used to describe what happens during the process of reading.

'Muramura' is a glowing ember, flame or blaze, and 'pou' is an upright supporting post or pole. Te Pou Muramura speaks to the sustenance of a blaze, in the way that reading can spark a glow or light in our minds.

We run campaigns to encourage New Zealanders to read, research our reading habits and barriers to reading, and advocate for the importance of reading.



ABOVE RIGHT Ko Hoku Fonua, the book produced by ten Tongan young people working with teacher-writer David Riley, as part of our Writers in Communities programme. LEFT Renée with her whānau, after delivering our 2021 Pānui at the National Library in Wellington. RIGHT Kowhai reads to the neighbourhood cat Mozzarella, as part of our SPCA Reading Challenge.



# Our 2021 staff

The Read NZ Te Pou Muramura office is small but perfectly formed – meet the team!

Our CEO **Juliet Blyth** joined us in 2020 and her calm nature (and generous baking habit) have served us well through the pandemic. Juliet's background is in bookselling: in her early 20s she took a part time role at Bennetts Government Bookshop in Bowen House, Wellington, then from 2001 – 2020 she was General Manager of Vic Books & Café based at Victoria University of Wellington's Kelburn and Pipitea campuses.

Juliet has been a devoted reader all her life and one of her most treasured possessions is a letter written to her by the late Noel Streatfield, her favourite childhood author. Juliet has a degree in English Literature from the University of Canterbury.



Programmes Manager **Kathryn Carmody** joined Read NZ in 2016, bringing with her a passion for poetry, feminist crime novels and writer's festivals. Kathryn's first job out of school was as a bookseller, and despite a slight change in career path where she thought she was going to be an accountant, has been working with bookish organisations ever since.

Most recently, Kathryn has completed a decade with the New Zealand Festival looking after their biennial Writers Week programme. When she's not working, she enjoys... reading.



Financial Services Manager **Tanya Prince** looks after our funding, grants, reporting, accounts and quite a bit more besides. Her background is in corporate finance and administration, where she worked for over 20 years in the areas of health, education, aviation and construction.

She has a keen interest in children reading which started at a very young age when she was determined to get her three-year-old sister started in the world of words! In her spare time Tanya practices yoga and mindfulness, enjoys walking her dog around Wellington's rugged south coast and catching up with friends.



Our Communications Manager **Melissa Wastney** has worked as a journalist and writer for a number of years and has a background in music and the arts. She has a keen interest in books of all kinds, especially those relating to textile crafts and art, but also poetry, memoir and children's books.

She has a particular weakness for chunky cookbooks with beautiful photography and ribbon bookmarks! She teaches workshops in textile arts and creativity. Melissa is passionate about the importance of accessible and inclusive arts education for all children and adults.



# Our 2021 board

In 2021, Read NZ Te Pou Muramura was supported by a skilled and passionate Board of Trustees, led by their Chair, Peter Vial.

**Peter Vial** is the New Zealand Country Head of Chartered Accountants Australia and New Zealand (CAANZ). He is a chartered accountant and lawyer. Prior to joining CAANZ he was a director at PwC and an Associate Professor in the University of Auckland's Business School. Peter teaches on the University's Master of Taxation Studies programme and is a contributing author to two leading tax textbooks.



In the 1990s he worked for Trade NZ for six years, including a three-year stint as New Zealand's Trade Commissioner to Germany. He has a Masters in Law from the University of Bonn, Germany. Peter is a trustee for the Mātātuhi Foundation.

Peter is supported by our past Chair, **Peter Biggs**, who serves Read NZ in an Emeritus position.

Currently the CEO of the New Zealand Symphony Orchestra, until 2020 he was the national CEO of leading advertising and innovation agency, Assignment Group. With his wife, Mary, he is a significant supporter of the arts in New Zealand – particularly of literature, theatre and music.



Peter was appointed a Companion of the New Zealand Order of Merit (CNZM) in 2013 for services to philanthropy and arts governance.

**Laurinda Thomas** is the Libraries and Community Spaces Manager at Wellington City Council. Laurinda has worked across the libraries and information field for more than 20 years, holding positions across both the private and public sector. She is a former President of the Library and Information Association of New Zealand and lifelong advocate for the transformative power of libraries. She also sits on the boards of the Digital Inclusion Alliance Aotearoa and the Aurora Foundation in Australia, who specialise in leadership development for librarians across Australasia.



**Nadine Anne Hura** (Ngāpuhi, Ngāti Hine) is a creative non-fiction writer and poet based in Porirua. Her essays have been published widely online and in print in a number of anthologies. Nadine's manuscript of essays was selected by the Māori Literature Trust for the Te Papa Tupu mentorship programme in 2018, and the same year she was awarded a Michael King Writer's Residency. She is a member of the board of Te Hā Māori Writers' collective and is a passionate advocate for new and emerging Māori writers. Nadine joined the Board of Te Muramura in 2018 enthusiastic to support the ongoing work to grow and nurture a nation of readers. Nadine has three children and is a member of Te Ataarangi ki Te Upoko o Te Ika.



**Willow Sainsbury** worked as an educational psychologist in Naenae, Taita and Stokes Valley for four years. She was first based at Avalon Intermediate with the Resource Teachers for Learning and Behaviour, before moving to the Severe Behaviour team at the Ministry of Education in Lower Hutt. Willow has a number of degrees from different fields from both national and international universities. She is currently completing her doctorate in educational psychology with Victoria University. Her interests include dyslexia and co-occurring diagnoses that tamariki and whānau face in Aotearoa.



**Catriona Ferguson** is the Director of the Publishers Association of New Zealand Te Rau o Tākupu representing book, educational and digital publishers. Catriona moved to Aotearoa in 2003 having worked in a number of book related roles, including as a bookseller, a literature development officer and Literature Officer with the British Council. Here in Aotearoa, Catriona has also worked in the literature sector, including as Chief Executive of the NZ Book Council and Literature Advisor for Creative New Zealand. Catriona is a Board member of the Coalition for Books and a passionate advocate for the power of books and reading to change lives.



**Jordan Hamel** is a writer, performer and public servant. He was the 2018 New Zealand Poetry Slam champion and represented NZ at the World Poetry Slam Championships in the US in 2019. He is the co-editor of Stasis Journal and co-editor of a forthcoming NZ Climate Change Poetry Anthology from Auckland University Press.



He was awarded a 2021 Michael King Writer's Residency and has taught poetry and performance across Aotearoa.

**Mark Fairey** is a consultant at Moneda Consulting Limited, a consultancy providing Business Advisory and Accounting services to small and medium-sized businesses. Mark has a diverse background, working in senior management and finance roles with companies in the energy, technology, primary and investment areas.



**Brian Steele** is the Executive Director of Shoreline Partners Ltd which provides Corporate Finance, Strategic Planning and Governance services. He worked in Central and Western Europe and Asia before returning to Aotearoa in 1999. He serves on a number of boards whose focus includes film technology, iwi, education and fundraising.



**Gavin Bishop** (Ngāti Pūkeko, Ngāti Mahuta, Pākehā) is a children's writer of international as well as local reputation. As a picture book author and artist he has published over 50 books that have been translated into eight languages and won numerous awards. He has also written the libretti for two children's ballets for the Royal New Zealand Ballet.



Gavin is a founding member of the Te Tai Tamariki Trust for the Preservation of New Zealand Children's Literature, established in Christchurch in 2006. In 2009 the Storylines Gavin Bishop Award for Illustration was established by Random House.

**Anahera Gildea** (Ngāti Tukorehe) has worked extensively as a visual and performing artist, a writer, and a teacher. Her work has appeared in numerous journals and anthologies and has won a number of awards. Her first book was published in 2016. She holds a BA in Art Theory, Graduate Diplomas in Psychology, Teaching, and Performing Arts, and a Master's degree in Creative Writing from Victoria University of Wellington. In 2020 she took a hiatus from PhD study to convene the MA poetry and nonfiction workshop at the International Institute of Modern Letters. Anahera is currently working on doctoral research examining Māori literature and what it means to retain rhetorical sovereignty, both as an indigenous writer in Aotearoa and in the critical discourse space.



ABOVE Kayla reading to her dog Sushi in our SPCA Reading Challenge.

# OUR 2021 HIGHLIGHTS

2021 was a year like none other. Covid-19 lockdowns, particularly in Auckland, hampered the delivery of our Writers in Schools programme. We are grateful that much of our work was still able to go ahead, though, and celebrate the following:

Reaching **38,497** students in **14** regions, engaging **78** writers and illustrators through our Writers in Schools programme.

**A bumper year for our Writers in Communities projects, particularly a series of projects in Pasifika communities. Books from these projects are generally available for purchase.**



Rowoon reading to her animal friends as part of our Reading Challenge.

*A successful online Reading Challenge over the 2020-2021 summer holidays, pairing up with the SPCA to encourage Kiwi kids aged 5 and up to read to their pets (real or toy!) and log their summer books.*



The authors at the launch of their Writers in Communities book *Voqa Ni Veisemati*, for Fijian Language Week, in Johnsonville, Wellington.

MĀORILAND TECH  
CREATIVE HUB CREATED  
ANIMATIONS FROM THE  
HOW DID I GET HERE?  
ANTHOLOGY

Juliet presented the lecture at the 2021 World Book Day celebration at Centre for the Book, Otago University, Dunedin.

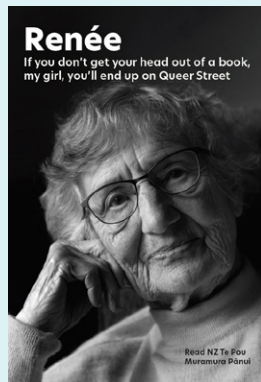
**We re-wrote the Read NZ Te Pou Muramura Constitution, bringing the document in line with our changing kaupapa**



**NZ Society of Authors hosted a workshop by Melinda Szymanik, designed to encourage and support authors participating in school visits including as part of our Writers in Schools programme.**

**15** school-initiated author tours were delivered across the motu, and a further 25 were cancelled due to Covid. We are committed to supporting our participating authors and illustrators, and all were paid for school visits cancelled as a result of the pandemic.

A wonderful Pānui event, with playwright Renée, whose address *If you don't get your head out of a book, my girl, you'll end up on Queer Street*, was shared in the media and published as a print and e-book.



Lani Wendt Young books to be sent to new Hooked on NZ Books He Ao Ano reviewers.

**A bumper year for our teen reading programme Hooked on NZ Books He Ao Ano**

We delivered 199 New Zealand books free of charge to young readers and published 132 reviews online. We also held six reviewing workshops in schools across the motu.



Author Donovan Bixley visits students at Kapakapanui School for Writers in Schools.



After a visit from author and illustrator Ruth Paul at Sumner School.

Collaboration with sector partners to support important initiatives such as the establishment of the inaugural Te Awhi Rito Reading Ambassador, various literary festivals and events, arts internships for tertiary students, and resources for New Zealand books in the classroom.



# Our supporters

We are grateful to our funders, donors and general supporters. Without their support, we couldn't do what we do. Thank you to our primary funder, Creative New Zealand. We also thank Arts Access Aotearoa and the Ministry of Education for their support.

In 2021, our work in direct communities was made possible by grants from:

- Foundation North
- Lion Foundation
- Mātātuhi Foundation
- Stout Trust
- Pub Charity
- Rata Foundation
- Trust House
- Mainland Foundation
- Community Trust of Mid and South Canterbury
- Otago Community Trust
- NZ Lottery Grants
- Eastern & Central Community Trust
- West Coast Community Trust
- Whanganui Community Foundation
- Trust Waikato

We thank Luke Pierson for his generous support of our annual Pānui.

Thanks too to our donors Penguin Random House New Zealand and Helena and James Brow.



ABOVE The eight books published in 2021 as part of our Writers in Communities projects.





## Join us!

Our role is to encourage more New Zealanders to read for pleasure and experience the life-changing benefits it brings.

We believe that reading is a super power, which lifts people's lives and horizons – and busts communities and individuals out of the trap of poverty.

We believe reading makes life better, for all of us. Please join us in our kaupapa!

Your support helps to make sure all children in New Zealand Aotearoa can access our programmes –and that we reach as many new readers as we can.

RIGHT Layla reading to Rufus as part of our SPCA Reading Challenge.



ABOVE Author Kate De Goldi visits St Patrick's College, Kilbirnie for Writers in Schools.



## Here's how you can get involved:

**Become a member. We welcome memberships from individuals, schools and businesses.**

Your membership helps us:

- Deliver our Writers in Schools programme to schools all over the country. This year, we've reached around 36,000 children across the motu!
- Ensure all students have access to the Writers in Schools programmes, including Writers in Communities and our Hooked on NZ Books programme for teenagers
- Research reading habits in Aotearoa and barriers to reading
- Deliver campaigns targeted to reluctant or non-readers to encourage reading
- Create and maintain online resources such as our Writers Files
- Advocate for the importance of reading and writing in Aotearoa.

**Individual membership costs \$50 per year.**

**You'll receive:**

- An exclusive print copy of our annual Pānui book
- Preferential booking for our events
- Regular communication from us to let you know about our work, along with the regular chance to win new books

But most of all, you know you are helping us do our important work to bring the joy of reading to more New Zealanders.

**We also gratefully accept donations of any amount.**

**These can be easily made by visiting [www.online.read-nz.org/donate/](http://www.online.read-nz.org/donate/) and go towards our community programmes.**

**Thank you!**



ABOVE Author Dahlia Malaeulu visits children at Sacred Heart Cathedral School for Writers in Schools.

Everyone is welcome to follow our communications. We share our work, reading tips and recommendations, and promote local authors and books, too!

**Join us by following...**

**Our blog:** [read-nz.org/new-zealand-book-scene/news/](http://read-nz.org/new-zealand-book-scene/news/)

**Instagram:** [instagram.com/readnz/](https://www.instagram.com/readnz/)

**Facebook:** [facebook.com/readnztepoumuramura](https://www.facebook.com/readnztepoumuramura)

**YouTube:** [bit.ly/3rA3Vaz](https://bit.ly/3rA3Vaz)

**Twitter:** [twitter.com/nzbookcouncil](https://twitter.com/nzbookcouncil)

# Read NZ Te Pou Muramura Inc

## Performance Report

For the year ended  
31 December 2021

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## **Read NZ Te Pou Muramura Incorporated**

### **Entity Information**

**For the year ended 31 December 2021**

**Legal Name:** Read NZ Te Pou Muramura Incorporated

**Type of Entity:** Incorporated as a Charitable Trust under the Incorporated Societies Act 1908.  
Registered as a Charity under the Charities Act 2005.

**Entity's Purpose/Mission:** As Aotearoa/New Zealand's national agency dedicated to reading for pleasure, we seek to build a nation of readers. We advocate for the transformative power of reading for pleasure and its ability to improve social, cultural, and economic outcomes.

**Entity Structure:** The Society is governed by a Board elected at the annual AGM. A Finance, Audit and Risk Committee (FAR) operates alongside the board. In 2021 board members were:

Peter Vial (Acting chair)

Mark Fairey (Chair of FAR Committee)

Juliet Blyth (Board Secretary)

Gavin Bishop (Director)

Brian Steele (Director)

Nadine Hura (Director)

Anahera Gildea (Director)

Willow Sainsbury (Director)

Jordan Hamel (Director)

Catriona Ferguson (Director)

Laurinda Thomas (Director)

**Registration number:** CC10844

**Certificate of Incorporation No:** 217498

**Independent Auditor:** Moore Markhams Wellington Audit, Wellington

**Banker:** ANZ Bank, Auckland, New Zealand

**Solicitor:** Linda Clark, Dentons Kensington Swan

**Main sources of cash and resources:** The Society receives cash and resources from service agreements, memberships and grants received from community trusts.

**Main methods used to raise funds:** The Society has a 3-year funding agreement with Creative New Zealand. The Board and CEO are largely responsible for fundraising. This involves occasional events for supporters, funding applications to trusts and foundations, networking with potential donors and maintaining good relationships with existing supporters.

**Reliance on volunteers and donated goods and services:** Read NZ Te Pou Muramura does not rely on volunteers or donated goods. From time to time, the organization supports internships from Victoria University, Whitireia Polytechnic and Toi Māori Aotearoa.

**Registered Office:** Ground Floor, 79 Boulcott Street, Wellington 6011

**Postal Address:** Ground Floor, 79 Boulcott Street, Wellington 6011

**Website:** [www.read-nz.org](http://www.read-nz.org)

**Facebook:** [www.facebook.com/readnztepoumuramura](https://www.facebook.com/readnztepoumuramura)

**Twitter:** [www.twitter.com/nzbookcouncil](https://www.twitter.com/nzbookcouncil)

**Phone:** (04) 801 5546

## Statement of Service Performance

The purpose of this Statement of Service Performance is to report on the activities of Read NZ Te Pou Muramura over the F2021 year.

### Our vision

Better and richer lives through reading for pleasure.

### Our mission

As Aotearoa New Zealand's national agency dedicated to reading for pleasure, we seek to build a strong reading culture in New Zealand Aotearoa. We advocate for the transformative power of reading for pleasure and its ability to improve social, cultural and economic outcomes for everyone.

### Our outputs

We develop and deliver programmes to encourage more New Zealanders to read for enjoyment. Together with our partners in the wider arts sector, we work to promote the literature of Aotearoa New Zealand in all its forms. We work hard to provide programmes and campaigns that support and celebrate the diverse voices of our communities.

Read NZ Te Pou Muramura is proud to be the country's oldest organisation connecting writers with young readers in schools, from the inner city to remote rural classrooms.

We are dedicated to inspiring a love of reading in tamariki especially, because we know the difference this makes to young lives. OECD research shows reading for pleasure is the single most important indicator of a child's future success.

In 2021, we:

- Reached 38,497 students in 14 regions, engaging 78 New Zealand writers and illustrators through our Writers in Schools programme.

This is an increase in reach from 2020 where we reached 33,731 students in 16 regions, engaging 66 New Zealand writers and illustrators.

- Worked with six Pasifika communities to deliver Writers in Communities workshops and published four books. We also promoted these books in the media and made them available for purchase for the first time.

In 2020 we delivered two Writers in Communities workshops in Auckland and Lower Hutt and published two books.

- Delivered four creative writing programmes to students in alternative education settings, one of which resulted in the publication of the book *Pushdogs*.

In 2020 we delivered one writing programme in an alternative education setting and published "How Did I get Here".

- Engaged 430 children in our annual Summer Reading Challenge, an online competition where children log their holiday reading over a one-month period and share their favourite books and reading photos with us.

In 2020 we ran two Reading Challenges. The first Reading Challenge was run during the nationwide Covid 10 Lockdown engaging 990 children and The SPCA Reading Challenge over the summer period engaging 630 children.

- Reached teenagers, teachers, authors and publishers through our Hooked on New Zealand Books He Ao Ano programme. We delivered 199 books free of charge, published a total of 132 reviews by young writers and held six reviewing workshops in schools.

In 2020 we published 20 reviews to the Hooked on Books website and had a database of 100 young readers.

- Held a successful Pānui (Lecture) event featuring playwright Renée, filling the auditorium to its capacity of 84 guests and attracting significant media interest, including Saturday Morning with Kim Hill (RNZ), The Spinoff, e-Tangata and The Dominion Post. The published work was sent to our members and wider community.

Ben Brown delivered the Panui titled "If Nobody Listens Then No One Will Know" at the National Library to a capacity audience in 2020.

- Published twelve new Writers Files on our website and continued to maintain and update the 713 existing files.

24 Writers files were added to our website in 2020.

- Reached a wide and ever-growing audience through our communications, including our blog where we published 241 posts promoting reading, authors, books and literary events; eleven monthly newsletters to 4948 subscribers; six School Library newsletters to 2880 subscribers; regular content on social channels including Twitter, Facebook and Instagram; and a wide range of external media including radio, print and digital.

Subscriber numbers have grown in 2020 we recorded 3725 e-Newsletter subscribers, 2574 school Library Newsletter subscribers, and we posted 276 blog posts to our website.

- Collaborated with sector partners to support important initiatives such as the establishment of the inaugural Te Awhi Rito Reading Ambassador, various literary festivals and events, arts internships for tertiary students, and resources for New Zealand books in the classroom.

## **Our outcomes**

Role models, real stories, and telling our own stories are key to inspiring increased confidence and interest in reading and writing. We believe our programmes delivered on these fronts.

Our reach through our school-based programmes meant that 38,497 children had the opportunity to learn from a visiting author in their school.

Our Writers in Communities and Alternative Education programmes gave confidence and a platform to new voices.

Our wider communications promoted the joy of reading and the diversity and excitement of homegrown literature to New Zealanders.

### **Additional information**

From late 2021, Point & Associates began an in-depth evaluation of our Writers in Schools programme. The completed evaluation will be available by April 2021.

Also in 2021, we commissioned Horizon Research Limited to undertake a survey of reading habits in New Zealand, following on from benchmark data established in our 2018 survey. Completed in November 2021, we plan to launch the results in March 2022.

Another programme undertaken in 2021 includes a digital resource for teachers, to launch in March 2022. Funded by a Mātātuhi Foundation grant, this resource has been created in close consultation with the NZ Association of English Teachers (NZATE).

**Read NZ Te Pou Muramura Inc**  
**Statement of Financial Performance**  
 "How was it funded?" and "What did it cost?"  
 For the year ended  
 31 December 2021

	Note	Actual* This Year \$	Actual* Last Year \$
<b>Revenue</b>			
Donations, fundraising and other similar revenue*	1	23,647	27,458
Fees, subscriptions and other revenue from members*	1	58,131	56,375
Revenue from providing goods or services*	1	595,850	502,326
Interest, dividends and other investment revenue*	1	451	1,443
Other revenue		-	
<b>Total Revenue*</b>		<b>678,079</b>	<b>587,602</b>
<b>Expenses</b>			
Expenses related to public fundraising*	2	1,431	2,028
Volunteer and employee related costs*	2	315,770	313,780
Costs related to providing goods or services*	2	70,305	69,189
Programmes and Delivery Costs	2	230,904	158,264
Other expenses	2	12,732	12,887
<b>Total Expenses*</b>		<b>631,142</b>	<b>556,148</b>
<b>Surplus/(Deficit) for the Year*</b>		<b>46,937</b>	<b>31,454</b>

**Read NZ Te Pou Muramura Inc**  
**Statement of Financial Position**  
 "What the entity owns?" and "What the entity owes?"  
 As at  
 31 December 2021

	Note	Actual* This Year \$	Actual* Last Year \$
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash*	3	392,966	251,613
Debtors and prepayments*	3	12,311	9,741
Inventory*		-	-
Other current assets		-	-
<b>Total Current Assets</b>		<b>405,277</b>	<b>261,354</b>
<b>Non-Current Assets</b>			
Property, plant and equipment*	4	3,844	5,161
Investments*		-	-
Intangible Assets	4a	4,361	12,945
<b>Total Non-Current Assets</b>		<b>8,205</b>	<b>18,106</b>
<b>Total Assets*</b>		<b>413,482</b>	<b>279,460</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Bank overdraft*		-	-
Creditors and accrued expenses*	3	10,015	14,336
Employee costs payable*	3	21,933	28,810
Unused donations and grants with conditions*	3	146,464	47,630
Other current liabilities	3	16,950	17,500
<b>Total Current Liabilities</b>		<b>195,362</b>	<b>108,276</b>
<b>Non-Current Liabilities</b>			
Loans*		-	-
Other non-current liabilities		-	-
<b>Total Non-Current liabilities</b>		<b>-</b>	<b>-</b>
<b>Total Liabilities*</b>		<b>195,362</b>	<b>108,276</b>
<b>Total Assets less Total Liabilities (Net Assets)*</b>		<b>218,120</b>	<b>171,184</b>
<b>Accumulated Funds</b>			
Capital contributed by owners or members*		-	-
Accumulated surpluses or (deficits)*	5	218,120	171,183
Reserves*		-	-
<b>Total Accumulated Funds*</b>		<b>218,120</b>	<b>171,183</b>
		FALSE	FALSE

This performance report has been approved by the  
 [Trustees/Committee/Officers/Board], for and on behalf of  
 [Entity name]:

Date 01/04/2022 01/04/2022  
 Signature    
 Name Willow Sainsbury Peter Vial  
 Position Chairperson Chairperson: Finance and Audit Committee



## Read NZ Te Pou Muramura Inc

### Statement of Cash Flows

"How the entity has received and used cash"

For the year ended  
31 December 2021

	Actual*	Actual*
	This Year	Last Year
	\$	\$
<b>Cash Flows from Operating Activities*</b>		
<b>Cash was received from:</b>		
Donations, fundraising and other similar receipts*	23,646	27,458
Fees, subscriptions and other receipts from members*	58,451	56,104
Receipts from providing goods or services*	692,203	519,729
Interest, dividends and other investment receipts*	451	1,444
Net GST	(2,523)	1,104
<b>Cash was applied to:</b>		
Payments to suppliers and employees*	(397,140)	(359,023)
Payments for programme delivery	(230,904)	(171,578)
Grant repayments	-	
<b>Net Cash Flows from Operating Activities*</b>	<b>144,184</b>	<b>75,238</b>
<b>Cash flows from Investing and Financing Activities*</b>		
<b>Cash was received from:</b>		
Receipts from the sale of property, plant and equipment*		
Receipts from the sale of investments*		
Proceeds from loans borrowed from other parties*		
Capital contributed from owners or members*		
<b>Cash was applied to:</b>		
Payments to acquire property, plant and equipment*	(2,831)	-
Payments to purchase investments*		
Repayments of loans borrowed from other parties*		
Capital repaid to owners or members*		
<b>Net Cash Flows from Investing and Financing Activities*</b>	<b>(2,831)</b>	<b>-</b>
<b>Net Increase / (Decrease) in Cash*</b>	<b>141,353</b>	<b>75,238</b>
<b>Opening Cash*</b>	251,613	176,375
<b>Closing Cash*</b>	392,966	251,613
<b>This is represented by:</b>		
Bank Accounts and Cash*	392,966	251,613
	FALSE	

## Read NZ Te Pou Muramura Inc

### Statement of Accounting Policies

#### "How did we do our accounting?"

For the year ended  
31 December 2021

#### Basis of Preparation\*

Read NZ Te Pou Muramura Inc has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

#### Goods and Services Tax (GST)\*

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

#### Income Tax

Read NZ Te Pou Muramura is registered charitable entity under the Charities Act 2005, and accordingly is exempt from income tax under sections CW41 and CW42 of the Income Tax Act 2007.

#### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

#### Revenue Recognition

\*Interest is accounted for on an accrual basis

\*Revenue from Grants is recognised when the grant conditions have been met. Any funding received where conditions are not met is recognised as a liability at balance date

\*Receipts for Donations are recorded when cash received

\*Revenue from Sale of Services is recognised in the period the services were provided

\*Individual Membership Revenue is recorded as revenue when cash received

\*School Membership revenue is recognised for the period to which it relates. Any amounts received in advance are recorded as a liability at balance date.

\*Accounts receivable are recorded at net realised value

#### Annual Leave Liability

A liability of annual leave is accrued and recognised in the statement of financial position. The liability is equal to the present value of the estimated future cashflows as a result of employee services provided at balance date.

#### Property Plant and Equipment

Property, Plant and equipment consists of the following asset classes: Office Furniture, Fixtures and fittings, office equipment and computer equipment.

Individual assets, or groups of assets are capitalised if their cost is greater than \$1000 (excluding GST)

Depreciation is calculated using the straight line method and has been charged in the financials as follows:

Furniture 20%

Office Equipment: 20%

Computer Equipment: 20%

Fixed assets are recorded at cost less accumulated depreciation and are reviewed for impairment annually

#### Intangible assets

Software and website development costs are Capitalised as an intangible asset on the bases of the costs incurred to develop and bring t use the software/website. Costs associated with maintaining the software/website are recognised as an expense when incurred. Intangible assets are capitalised if its cost is \$1000 (excluding GST) or more.

Amortisation is calculated using the Straight Line Method and has been charged in the financials as follows:

Software: 40%

Website: 20%

Intangible assets are recorded at cost less accumulated depreciation and are reviewed for impairment annually.

#### Changes in Accounting Policies\*

There have been no changes in accounting policies

**Read NZ Te Pou Muramura Inc**  
**Notes to the Performance Report**  
For the year ended  
31 December 2021

**Note 1 : Analysis of Revenue**

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	Nil	-	-
	<b>Total</b>	-	-

Revenue Item	Analysis	This Year \$	Last Year \$
Donations and other similar revenue	Donations	23,647	27,458
	<b>Total</b>	23,647	27,458

Revenue Item	Analysis	This Year \$	Last Year \$
Fees, subscriptions and other revenue from members	Individual members	10,881	10,757
	School memberships	47,250	45,618
	<b>Total</b>	58,131	56,375

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	Creative New Zealand (CNZ)	397,838	407,838
	Arts Access	18,850	-
	Youth Justice	23,837	-
	Ministry of Education	43,216	-
	Writers in Schools	8,775	5,030
	Other Income	13,467	7,859
	Foundation North	34,999	50,834
	Lion Foundation	13,250	14,083
	Sundry grants	41,617	15,194
	CNZ Oranga Tamariki Funding		
<b>Total</b>		595,850	502,326

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	451	1,443
	<b>Total</b>	451	1,443

# Read NZ Te Pou Muramura Inc

## Notes to the Performance Report

For the year ended  
31 December 2021

### Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year	Last Year
		\$	\$
Expenses related to public fundraising	Subscriptions	1,301	1,125
	Fundraising and Membership	130	902
	<b>Total</b>	<b>1,431</b>	<b>2,028</b>

Expense Item	Analysis	This Year	Last Year
		\$	\$
Volunteer and employee related costs	Salary and wages	313,126	310,790
	Training and development	1,714	2,117
	ACC levies	930	874
	<b>Total</b>	<b>315,770</b>	<b>313,780</b>

Expense Item	Analysis	This Year	Last Year
		\$	\$
Costs related to providing goods or services	Board & AGM	8,668	6,620
	Rent	16,549	15,618
	Operating costs	40,090	42,051
	Audit Fee	4,999	4,900
	<b>Total</b>	<b>70,305</b>	<b>69,189</b>

Expense Item	Analysis	This Year	Last Year
		\$	\$
Programmes and Delivery costs	Hooked on Books	5,986	2,088
	NZATE Digital Catalogue	3,727	-
	Panui	8,828	8,277
	Playwrights in Schools writers fee	601	2,443
	Printing - How Did I Get Here	2,838	5,803
	Reading Research	20,950	-
	School Library Newsletter	1,447	2,158
	Sector Collaboration -Project funding	1,150	4,491
	Te Ha Tour	500	
	Writers in Communities	48,929	7,221
	Writers in ECE	1,358	1,035
	Writers in School	89,446	87,686
	Writers in Schools Covid 19 Payment	16,040	16,695
	Writers in Youth Justice	25,028	1,065
	Reading Challenge (Young Men's Reading)	4,077	12,455
	Men's Reading Project	0	6,846
	<b>Total</b>	<b>230,904</b>	<b>158,264</b>

Expense Item	Analysis	This Year	Last Year
		\$	\$
Other expenses	Depreciation	4,148	4,303
	Amortisation	8,584	8,584
<b>Total</b>		<b>12,732</b>	<b>12,887</b>

## Read NZ Te Pou Muramura Inc

### Notes to the Performance Report

For the year ended  
31 December 2021

#### Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Read NZ On-Call	384,655	225,331
	Read NZ Trading	8,311	26,282
	Read NZ holds an overdraft facility of \$40,000 with ANZ Amount of Overdraft facility utilised at year end: \$0.00 (2020: Nil)		
	<b>Total</b>	<b>392,966</b>	<b>251,613</b>

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Prepayments	3,470	4,988
	GST - Receivable	6,656	4,753
	Accounts Receivable	2,185	-
	<b>Total</b>	<b>12,311</b>	<b>9,741</b>

Asset Item	Analysis	This Year \$	Last Year \$
Creditors and accrued Expenses	Accounts Payable	4,141	6,187
	Read NZ Visa	760	882
	Accrued Expenses	5,114	6,746
	Accounts Receivable	-	522
<b>Total</b>		<b>10,015</b>	<b>14,336</b>

Liability Item	Analysis	This Year \$	Last Year \$
Employee costs payable	Annual leave accrual	21,933	18,435
	Salary and Wage Accrual	-	10,375
	<b>Total</b>	<b>21,933</b>	<b>28,810</b>

Liability Item	Analysis	This Year \$	Last Year \$		
Unused donations and grants with conditions	Grants in Advance	145,310	45,259		
	Memberships received in advance	320	-		
	Unused Grant Repayment	834	1,627		
	Suspense	-	744		
<b>Grants were received from:</b>					
	Open Bal	Received	Expended	Returned	Grants in Advance
Trust House	-	5,000	4,434	566	-
NZ Lotteries Grants	-	4,000	4,000		-
Community Trust of Mid and So		5,000			5,000
Mainland Foundation		5,000	5,000		-
Trust Waikato		1,000	1,000		-
Rata Foundation		5,000	5,000		-
Foundation North	18,333	25,000	34,999		8,334
CNZ		105,000			105,000
Matatuhi Foundati	4,000	10,000	9,000		5,000
Lion Foundation	9,917	10,000	13,250		6,667
Eastern & Central Community Tr		3,500			3,500
Whanganui Community Trust		1,925			1,925
Pub Charity		7,700			7,700
West Coast Comm	2,010	2,185	1,780		2,185
Otago Community	4,000		3,396		-
Stout Trust	7,000		7,000		-
	<b>45,260</b>	<b>190,310</b>	<b>88,859</b>		<b>145,311</b>
<b>Unused Grant Repayments</b>					
Mainland Foundati	1,367		1,367		0
Pub Charities	260		260		-



# Read NZ Te Pou Muramura Inc

## Notes to the Performance Report

For the year ended

31 December 2021

### Note 4 : Property, Plant and Equipment

This Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Furniture and fixtures*	2,131			1,505	626
Office equipment*	788			556	232
Computers (including software)*	2,242	2,831		2,087	2,986
<b>Total</b>	<b>5,161</b>	<b>2,831</b>	<b>-</b>	<b>4,148</b>	<b>3,844</b>

Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Furniture and fixtures*	3,636			1,505	2,131
Office equipment*	1,344			556	788
Computers (including software)*	4,484			2,242	2,242
<b>Total</b>	<b>9,464</b>	<b>-</b>	<b>-</b>	<b>4,303</b>	<b>5,161</b>

#### Significant Donated Assets Recorded - Source and Date of Valuation\*

Nil (2020: Nil)

#### Significant Donated Assets - Not

Nil (2020: Nil)

# Read NZ Te Pou Muramura Inc

## Notes to the Performance Report

For the year ended  
31 December 2021

### Note 4A: Intangible Assets

2021					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year amortisation*	Closing Carrying Amount*
Software - Membership System*	\$ 6,804.00			\$ 2,442.00	\$ 4,362.00
Website*	\$ 6,141.00			\$ 6,142.00	-\$ 1.00
<b>Total</b>	<b>\$ 12,945.00</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 8,584.00</b>	<b>\$ 4,361.00</b>

2020	Last Year				
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year amortisation*	Closing Carrying Amount*
Software - Membership System*	\$ 9,246.00			\$ 2,442.00	\$ 6,804.00
Website*	\$ 12,283.00			\$ 6,142.00	\$ 6,141.00
<b>Total</b>	<b>\$ 21,529.00</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 8,584.00</b>	<b>\$ 12,945.00</b>



**Read NZ Te Pou Muramura Inc**

**Notes to the Performance Report**

For the year ended  
31 December 2021

**Note 5: Accumulated Funds**

<b>This Year</b>				
<b>Description*</b>	<b>Capital Contributed by Owners or Members*</b>	<b>Accumulated Surpluses or Deficits*</b>	<b>Reserves*</b>	<b>Total*</b>
<b>Opening Balance</b>	-	171,183	-	<b>171,183</b>
Capital contributed by owners or members*	-			-
Capital returned to owners or members*	-			-
Surplus/(Deficit)*		46,937		<b>46,937</b>
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
<b>Closing Balance</b>	-	<b>218,120</b>	-	<b>218,120</b>

<b>Last Year</b>				
<b>Description*</b>	<b>Capital Contributed by Owners or Members*</b>	<b>Accumulated Surpluses or Deficits*</b>	<b>Reserves*</b>	<b>Total*</b>
<b>Opening Balance</b>	-	139,729	-	<b>139,729</b>
Capital contributed by owners or members*				-
Capital returned to owners or members*				-
Surplus/(Deficit)*		31,454		<b>31,454</b>
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
<b>Closing Balance</b>	-	<b>171,183</b>	-	<b>171,183</b>

**Read NZ Te Pou Muramura Inc**

**Notes to the Performance Report**

For the year ended  
31 December 2021

**Note 6 : Commitments and Contingencies**

Commitment*	Explanation and Timing*	At balance date	At balance date
		This Year*	Last Year*
		\$	\$
Commitments to lease or rent assets*	Current Commitment	17,495	16,547
	Non-Current Commitment	7,986	23,968
	Total Commitment	25,481	40,515
Commitment to purchase property, plant and equipment*	50% share of 3 yr building lease from 01/06/20 - 31/05/23		
	Nil		
Commitments to provide loans or grants*	Nil		

**Contingent Liabilities and Guarantees**

There are no contingent liabilities or guarantees as at balance date (2020: Nil )

# Read NZ Te Pou Muramura Inc

## Notes to the Performance Report

For the year ended  
31 December 2021

### Notes 7-12

#### Note 7: Other

Related Party Transactions*		This Year	Last Year	This Year	Last Year
		\$	\$	\$	\$
Description of Related Party Relationship*	Description of the Transaction (whether in cash or amount in kind)*	Value of Transactions*	Value of Transactions*	Amount Outstanding*	Amount Outstanding*
Trustee - Gavin Bishop	Contractor Fee for delivery of Writers in Schools Programme	1,120	230	-	-
Trustee - Selina Marsh (Resigned May 2021)	Contractor Fee for delivery of Writers in Schools Programme	1,840	1,950	-	-
Trustee - Anahera Gildea	Contractor Fee for delivery of Writers in Schools Programme	230	-	-	-

#### Note 8: COVID-19

On 30 January 2020, the spread of novel Corona virus (COVID-19) was declared a public health emergency by the World Health Organisation. On 25 March 2020, New Zealand was placed into Alert Level 4 lockdown to combat the pandemic under the government's COVID-19 strategy and protection framework. In the months following, regions within the country have cycled in and out of various Alert Levels and traffic light states. Some of these Alert Levels and traffic light states have involved further lockdowns and restrictions on citizen movement and activities for extended periods.

The Board will continue to monitor the impact of COVID-19 on the entity but at the date of signing this report the Board does not believe the entity has been or will be adversely financially affected by the pandemic. The known and expected impacts of the virus on the entity include:

- Due to lockdowns the programme delivery for Writers in Schools was affected with 67 school bookings being canceled.

The Board maintain the view that Read NZ has sufficient resources that it will continue to operate as a going concern provided operational targets are met.

# Independent auditor's report

## To the Members of Read NZ Te Pou Muramura Incorporated

### Opinion

We have audited the accompanying performance report of Read NZ Te Pou Muramura Incorporated on pages 1 to 17, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2021, the statement of financial position as at 31 December 2021, and the statement of accounting policies and notes to the performance report.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable
- b) the accompanying performance report presents fairly, in all material respects:
  - the entity information for the year then ended
  - the service performance for the year then ended, and
  - the financial position of Read NZ Te Pou Muramura as at 31 December 2021, and its financial performance, and cash flows for the year then ended

in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board.

### Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the performance report' section of our report.

We are independent of Read NZ Te Pou Muramura Incorporated in accordance with Professional and Ethical Standard 1 (Revised) 'Code of ethics for assurance practitioners' issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than our capacity as auditor we have no relationship with, or interests in, Read NZ Te Pou Muramura Incorporated.

### Board's responsibilities for the performance report

The Board are responsible for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance
- b) the preparation and fair presentation of the performance report on behalf of Read NZ Te Pou Muramura Incorporated which comprises:

- the entity information
  - the statement of service performance; and
  - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued by the New Zealand Accounting Standards Board, and
- c) for such internal control as the Board determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board are responsible on behalf of Read NZ Te Pou Muramura Incorporated's for assessing Read NZ Te Pou Muramura Incorporated's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate Read NZ Te Pou Muramura Incorporated or to cease operations, or have no realistic alternative but to do so.

### **Auditor's responsibilities for the audit of the performance report**

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of the performance report.

As part of an audit in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Read NZ Te Pou Muramura Incorporated's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Read NZ Te Pou Muramura Incorporated's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Read NZ Te Pou Muramura Incorporated to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

This report is made solely to the members of Read NZ Te Pou Muramura Incorporated. Our audit has been undertaken so that we might state to the members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the members, for our audit work, for this report, or for the opinions we have formed.

Moore Markhams

**Moore Markhams Wellington Audit** | Qualified Auditors, Wellington, New Zealand  
1 April 2022

